

MARY VIRGINIA (Ginny) O'BRIEN- 40 Pleasant View Drive, Lancaster, NY 14086-1002

RESUME

ginny.obrien4@gmail.com

www.greedy4color.com

Education

Master of Fine Arts in Studio Art, Fibers, Syracuse University, Syracuse, NY

Master of Arts in Multidisciplinary Studies, Textiles/Art Therapy, Buffalo State College, Buffalo, NY

Bachelor of Fine Arts in Design, Buffalo State College, Buffalo, NY

Bachelor of Science in Nursing, Minor: Fine Arts, Wichita State University, Wichita, KS

Kansas State University, Pre-Nursing and Fine Arts coursework, Manhattan, KS

Kansas City Art Institute, Fine Arts and Design coursework, Kansas City, MO

Solo & Two-Person Exhibitions

2017

Velvet Air-Mixed Media Paintings, 1045 Elmwood Gallery for the Arts, Buffalo, NY

Artist of the Month-February, The Blue Plate Studio, North Tonawanda, NY

2015

Public Art Installation-Paintings, Conventus Center for Collaborative Medicine, Buffalo, NY

2010

Visible Scale: New and Selected Works by Ginny O'Brien, C. G. Jung Center, Buffalo, NY

2005

Greedy for Color Revisited, Springville Center for the Arts, Springville, NY

2000

Cloth and Clay: Ginny Lohr (O'Brien) and Deborah Stewart, Adams Art Gallery, Dunkirk, NY

Cloth and Clay: Ginny Lohr (O'Brien) and Deborah Stewart, Kenan Center House Gallery, Lockport, NY

1999

Recent Work-Ginny Lohr (O'Brien) and Corrine Terebas, Arab Academy for Science and Technology, Cairo, Egypt

Nasagat Bafflo-Ginny Lohr (O'Brien) and Corrine Terebas, Cultural Palace Ministry of Culture Art Gallery, Alexandria, Egypt

1998

Cloth and Clay: Ginny Lohr (O'Brien) and Deborah Stewart, Niagara County Community College Art Gallery, Sanborn, NY

1996

Greedy for Color: Batiks and Paintings by Ginny Lohr (O'Brien), Niagara County Community College, Sanborn, NY

1994

Exultation-Soliloquy: Ginny Lohr (O'Brien)-Weavings and Donna Stanton-Photography, Fanette Goldman/Carolyn Greenfield Gallery, Daemen College, Amherst, NY

Selected Group Exhibitions

2017

Text and Image international exhibition, juror Edith Newhall, SITE: BROOKLYN Gallery, Brooklyn, NY

Small Works by WNY Artists from the Gerald Mead Collection, Peter A. and Mary Lou Vogt Gallery at Bouwhuis Library, Canisius College, Buffalo, NY

2016

When Language Meets Art international exhibition, juror Gary Sweeney, Louise Hopkins Underwood Center for the Arts, Christine DeVitt Exhibition Hall, Lubbock, TX

Homecoming Invitational Exhibition, Springville Center for the Arts Olmstead Gallery, Springville, NY

Thumb Box Exhibition, Buffalo Society of Artists, juror Grace Meibohm, Meibohm Fine Arts Gallery, East Aurora, NY

Art Educators Region 1 New York State Art Teachers Association Exhibition, juror Romy Hosford, El Museo Oller y Diego Rivera, 91 Allen Street, Buffalo, NY; awarded 2nd Place

50th Anniversary Art Auction and Gala, artwork contributed *Glimpsing the Path*, gift of the artist, Burchfield Penney Art

Center, Buffalo, NY

The First Annual Jacobs Arts Festival, The University at Buffalo Center for Medical Humanities, Jacobs School of Medicine and Biomedical Sciences, Buffalo, NY

2015

Grand Opening and Inaugural Exhibition (showcasing artwork of affiliated artists), Quintus Gallery, Watkins Glen, NY

2013

Art in Craft Media exhibition, jurors Nancy Belfer, Sunhwa Kim, Stephen Saracino, and Robert Wood, Burchfield Penney Art Center, Buffalo, NY, catalog

3rd International Painting and Mixed Media Competition, Lessedra Art Gallery, Contemporary Bulgarian and International Art, Sofia, Bulgaria; awarded Special Prize, catalog

An Exquisite Corpus: Vectors of Visual Poetry, collaborative art by Ginny O'Brien with Michael Basinski included in invitational exhibition, Burchfield Penney Art Center, Buffalo, NY

2012

hARvesT Invitational, Indigo Art Gallery, Buffalo, NY

Conditional Change: 14 Artists Take on Janus, invitational exhibition, C.G. Jung Center, Buffalo, NY

Extraordinary Forms III: Focus on Fiber & Wood, invitational exhibition, juror Gerald Mead, Kenan Center House Gallery, Lockport, NY

Buffalo Society of Artists Spring Show, juror Sarah Grzymala, Big Orbit Gallery, Buffalo, NY

Language to Cover a Wall: Visual Poetry Through Its Changing Media, international invitational exhibition; artwork by Ginny O'Brien with Michael Basinski; University at Buffalo Art Gallery, Buffalo, NY, catalog

2011

PlexArt-TextArt at The Mockbee, invitational exhibition, visual poetry art by Ginny O'Brien with Michael Basinski, Cincinnati, OH

9th Annual Small Wonders, national exhibition, juror Georgia Deal, Maryland Federation of Art Circle Gallery, Annapolis, MD

A Circle of Influence, juror Elisabeth Samuels, Indigo Art Gallery, Buffalo, NY

2010

Extraordinary Forms II: 40 Years of Craft Media invitational exhibition, co-jurors Gerald Mead and Susan Pryzbyl, Kenan Center House Gallery, Lockport, NY

Thumb-Box Exhibition, Buffalo Society of Artists, juror John Massier, Partners in Art Gallery, Tonawanda, NY, catalog

2009

Collector's Gallery Members Exhibition, juror Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY; Curator's Choice Citation

2007

Collector's Gallery Members Exhibition, juried, Albright-Knox Art Gallery, Buffalo, NY

2006

Buffalo Society of Artists 110th Anniversary Members Exhibition, juror Maria Via, University at Buffalo Anderson Gallery, Buffalo, NY, catalog

2004

Buffalo Society of Artists Catalog Exhibition, juried, Castellani Art Museum, Niagara University, NY

Fiber Arts at Mills Pond House, juror Patricia Malarcher, Smithtown Arts Council, St. James, NY

Seythia, International Biennial Symposium and Exhibition on Textile Art, curator Ludmila Egorova, Kherson, Ukraine, catalog

NY Collects Buffalo State, juried invitational exhibition, Burchfield Penney Art Center, Buffalo, NY, catalog

2003

107th Annual Buffalo Society of Artists Catalog Exhibition, juried, Art Dialogue Gallery, Buffalo, NY

2002

Craft Art Western NY, juror Kenneth R. Trapp, Burchfield Penney Art Center, Buffalo, NY, catalog
Focus: Fiber, juror Jason Pollen, Virginia Foley Gallery of the Cleveland Artists Foundation, Beck Center for the Arts, Cleveland, OH
Convergence 2002 Vancouver-Textile Tides, NewWave, juried exhibition, Vancouver Convention and Exhibition Center, Vancouver, Canada
Cazenovia Counterpoint - Art Invitational Modern Folk, Exhibition Hall, Cazenovia, NY

2001

Fibers, three-person exhibition, The Sarah Coyne Gallery, Syracuse University, Syracuse, NY
Buffalo Arts Studio Invitational Exhibition, Tri-Main Center, Buffalo, NY

2000

Convergence multi-media exhibition, juror Arthur Lou, Carnegie Art Center, North Tonawanda, NY

1998

Thirty Heads are Better than One, Buffalo State College Design Department faculty exhibition, Upton Hall Gallery, Buffalo State College, Buffalo, NY
6th National Exhibition, juror Nina Freudenheim, Impact Gallery, Buffalo, NY; awarded 3rd Place
Art and Design Faculty Show, Fanette Goldman/Carolyn Greenfield Gallery, Daemen College, Amherst, NY

1997

Buffalo State College Design Faculty Exhibition, Upton Hall Gallery, Buffalo State College, Buffalo, NY
Impact Gallery Members Exhibition, invitational, Adams Art Gallery, Dunkirk, NY

1996

Timeless Expressions, juried exhibition, CONVERGENCE '96 National Conference, Handweavers Guild of America, Inc., Portland, OR
Earth, Sand, & Fiber invitational exhibition featuring artworks created in clay, glass, and natural fiber, Niagara County Community College Art Gallery, Sanborn, NY

1995

Fiberarts '95, national juried competition and exhibition, juror Junco Sato Pollack, Creative Arts Guild, Dalton, GA
THREADS, A National Juried Survey of Artists Using Fiber as Their Media, Mountaintop Gallery, Greene County Council on the Arts, Windham, NY
Common Threads, A Juried Exhibit of Creative Fiber, juror Don Bujnowski, sponsored by the Weavers' Guild of Buffalo, Carnegie Art Center, North Tonawanda, NY; awarded 1st Place, Wall Hung Art category; awarded People's Choice
As Seen Through the Needle's Eye, invitational exhibition of contemporary quilts, weavings, and wearable art, Impact Gallery, Buffalo, NY

Creative Work in Publications/Collaborations

Word For/Word, A Journal of New Writing, 3 works of visual poetry by Ginny O'Brien and Michael Basinski, Issue #30 (Summer/Fall 2017), pgs 64, 65, and 66; Johnathan Minton, editor, <http://www.wordforword.info/vol30/>

Cover Art collaboration for Book of Poetry *LOT SA NOTS O* by Michael Basinski, published March 14, 2017 by Xexoxial Editions 2017, La Farge, WI, ISBN-10 1-936687-40-2, www.xexoxial.org

O'Brien, G. and Basinski, M. *Combinings*, a co-authored book of collaboratively made artworks published January 2017; publisher Francis Van Maele, REDFOXPRESS, Dugort, Achill Island, Ireland; <http://www.redfoxpress.com>

UTSANGA-Magazine of Criticism and Languages, Visual Poetry-Two Works by Michael Basinski-Ginny O'Brien; date of publication June 25, 2016; Utsanga.it/Rivista di critica e linguaggi di ricerca; redazione@utsanga.it Via Giuseppe Zimbalo, 43, 73010-Caprarica di Lecce, Le, Italy ISSN 2421-3365
<http://www.utsanga.it/index.php/basinski-obrien-two-works/>

Otoliths, A Magazine of Many E-Things, visual poetry collaboration with Michael Basinski, Ghost Frog No. 1 and Ghost Frog No. 2; issue 41, the Southern Autumn Issue 2016, date of publication May 1, 2016, ISSN 1833-623X; editor and publisher Mark Young, Otoliths, c/o Mark Young, P.O. Box 531, Home Hill, QLD 4806, Australia

Cover Art for *In Buffalo Poems of a Polish-American Boy Poems* by Michael Basinski Foothills Publishing, P.O. Box 68, Kanona, NY 14856; ISBN: 978-0-921053-89-7; 2016, www.foothillspublishing.com

National Poetry Month 2013, visual poetry collaboration with Michael Basinski, *A Woman and Her Yeti*, selected for month of April, E-Publication by AngelHousePress 5th Anniversary edition; www.NationalPoetryMonth.ca

BAU 9-Annual Assembling Magazine; curator Vittore Baroni-artwork included in assemblage by Ginny O'Brien with Michael Basinski; 2012 magazine launch opening reception held at Museo D-Arte Contemporana Villa Croce, Genova, Italy

Artwork featured with poetry by John Ashbury for The Poetry Collection, University at Buffalo Libraries, 2011 Holiday Card and Broadside; copyright Ginny O'Brien and John Ashbury, 2011

Cover Illustrator for book of poetry *Trailers*, by Michael Basinski, published by BlazeVOX books, Geoffrey Gatzka, publisher, copyright 2011; ISBN# 978-1-60964-058-3. www.blazevox.org

E-Book Cover Illustrator for E-book of poetry *Dark Hope* by Vernon Frazer and Michelle Greenblatt, copyright 2011 Jeffrey Side, Publisher, Argotist E-books. www.argotistonline.co.uk

Text Festival and Exhibition, April 2011, visual poetry digital collaboration *In Sleep* with Michael Basinski, Requiem Show, Bury, United Kingdom; Tony Trehy, festival director

O'Brien, G. and Basinski, M. (2010). Hybrid/Collaborative-Special Issue; Western Humanities Review Literary Magazine, University of Utah English Department, Barry Weller, editor; Salt Lake City, UT; ISSN# 0043-3845; Vol. LXV, No. 2, Summer issue

Damn the Caesars Journal of the Arts, publication of visual poetry *Trailur-X* with Michael Basinski; Volume N, 2010; ISSN# 1557-0894-6-27-05; Richard Owens, editor, http://damnthecaesars.org

Compost Magazine, publication of visual poetry *In-Sleeping 2*, with Michael Basinski; published in Cincinnati, OH, Issue 1, 2010

Applaud Event-O'Brien and Basinski for Don Metz and Chance Operations performance, *Rendezblue*, Burchfield Penney Art Center, Buffalo, NY, 2010

Cover art publication for *What I Would Not Unravel* book of poetry by Karen Lee Lewis, published by Writer's Den, Buffalo, NY, copyright 2010

Collections

Lessedra Art Gallery of Contemporary Bulgarian and International Art, permanent collection, Sofia, Bulgaria

Roswell Park Cancer Institute permanent collection, Buffalo, NY

Ruth & Marvin Sackner Archive of Concrete & Visual Poetry, Miami, FL

*Artwork included in several private collections nationwide

Gallery Affiliation

Quintus Gallery, Watkins Glen, NY

Recent Professional Experience

2016-present: Visual Arts for Medical Education Consultant and Instructor

Jacobs School of Medicine and Biomedical Sciences, University at Buffalo, Buffalo, NY

• **Consultant** to Dr. Linda Pessar, Director of the Center for Medical Humanities

• **Instructor** for Life Drawing sessions and Relax and Renew painting sessions for medical students

- **Instructor** for Humanities Day and Community Immersion session providing clinical art activities for medical students and Aspire of WNY, Inc. artists
- **Faculty and Student Advisor** for Jacobs Arts Festival and Exhibition

2005 –2016: Curator of Education, University at Buffalo Art Galleries, Buffalo, NY

- **Program Partner** with faculty and professional staff for facilitating programming across disciplines and community outreach collaborations
- **Program Designer** responsible for development and instruction of educational content and art activities appropriate for both children and adults, with workshop topics relevant to the gallery’s permanent collections and temporary exhibitions
- **Coordinator** for workshops, lectures, performances, and programs led by guest speakers, poets, and exhibiting artists
- **Supervisor** for credit-bearing graduate independent study and undergraduate museum education internship program for course study related to the development and implementation of programming for museums and for outreach venues including hospitals, schools, healthcare agencies, and community organizations
- **Partner** with faculty and professional staff of the School of Public Health and Health Professions involved in interdisciplinary arts and health related project development and implementation
- **Community Outreach Liaison** responsible for program development and instruction for collaborative arts education programs and exhibitions with schools, cultural organizations, hospitals, and community centers
- **Course Designer and Instructor** for Buffalo Teacher Center art educators 2014 professional development multi-session course focused on artists and artworks in the exhibition *Painting Borges: Art Interpreting Literature*, offered in partnership with the Buffalo Public Schools Art Curriculum Department
- **Seminar Leader** for the Kenmore-Tonawanda School District K-12 Art Teachers Professional Development Series established in 2009 and held annually in partnership with the Kenmore Teacher Center, with monthly seminar sessions held during the academic school year
- **After School Program Supervisor** for arts activity programming established in 2010 for high school and middle school students enrolled in the UB Liberty Partnerships Program with sessions facilitated on site during the academic school year at UB Anderson Gallery
- **Program Designer and Instructor** for *Artists in Action Collaborative* studio art activity program July 2013-January 2015 providing art making activities for adults with autism and other developmental disabilities participating in the Aspire of WNY, Inc. Supported Volunteering & Lifestyle Enrichment (SVLE) community outreach program

Authored Publications

- Lohr, (O’Brien) G. (2009). “Nancy Belfer: Intuitive Art Maker, Surveyor of Self,” art preview for Buffalo Spree, The Magazine of Western New York, pg. 38, June issue
- Pretorius, R., Lohr, (O’Brien) G., Mor, N., Zinnerstrom, K., Blohm, A. (2009). “Is it Impressionism or is it Medicine?” Family Medicine, Journal of the Society for Teachers in Family Medicine, April issue
- Lohr, (O’Brien) G. (2004). “Where Art and Healing Meet,” SURFACE DESIGN JOURNAL, Vol. 29, No. 1, Fall issue
- Lohr, (O’Brien) G. (1998). “Vessel ‘98 Invitational,” art exhibition review, Roberts Wesleyan College, Rochester, NY, SURFACE DESIGN JOURNAL, Vol. 23, No. 2
- Lohr, (O’Brien) G. (1998). “Tapping a New Generation: Fiber in the Secondary School,” SURFACE DESIGN JOURNAL, Vol. 22, No. 4, Summer issue
- Lohr, (O’Brien) G. (1997). “Swatch: Iwona Rypesc-Kostovic: Dream Maker at Work,” FIBERARTS, March/April, Vol. 23, No. 5
- Lohr, (O’Brien) G. (1997). “Artist Profile: Nancy Klos, Tapestries for a Lost Culture,” FIBERARTS, Vol. 20, No. 4
- Lohr, (O’Brien) G. (1996). “Woven Paintings, Painted Weavings,” SURFACE DESIGN JOURNAL, Vol. 20, No. 2
- Lohr, (O’Brien) G. (1994). “Artist Profile: Nancy Belfer: Creating Rhythmic Journeys,” FIBERARTS, Vol. 21, No. 2

Lohr, (O'Brien) G. (1994). "The Screen as Creative Catalyst," SURFACE DESIGN JOURNAL, Vol. 18, No. 3

Lohr, (O'Brien) G. (1994). "Chautauqua International for Fiber Art," exhibition review, SURFACE DESIGN JOURNAL, Vol.18, No. 2

Bibliography

Interview content included in article authored by Dirk Hoffman, "Creative Visions Celebrated at Second Annual Jacobs Arts Festival" published by the University at Buffalo School of Medicine and Biomedical Sciences Office of Communication, INSIGHTS Newsletter, June 12, 2017

Interview content included in article authored by Dirk Hoffman, "Jacobs Arts Festival showcases Creative Side of Students" published by the University at Buffalo School of Medicine and Biomedical Sciences Office of Communication, INSIGHTS Newsletter, May 10th, 2016

Lead story in the article "UB Shares Stories for Nurses Week," authored by Marcene Robinson and published by University at Buffalo Reporter on May 4th, 2015. www.buffalo.edu/ubreporter.html

Featured in the January 2015 University at Buffalo Professional Staff Senate (PSS) Newsletter, CAREER PATHS profile; <http://www.pss.buffalo.edu/careerpaths/index.php>

Interview content included in article authored by Alexandra Edelblute, "Medical Students Draw Live Model in Humanistic Learning Sessions," published by the University at Buffalo School of Medicine and Biomedical Sciences Office of Communication, INSIGHTS Newsletter, December 23, 2014. <http://medicine.buffalo.edu/education/md.html>

Featured in The Record-Buffalo State College student-run newspaper, one of three interviewees featured in the article "Local Art Studios Promote Artistic Expression Among Children," by staff writer Caitlin Kupiec, February 18th, 2014

Featured artist interviewed on The Burnham & Dodge Art Hour radio show, September, 2012; <http://www.thinkticeradio.com>

Guest on WKBW Channel 7 for the AM Buffalo, June 4th, 2010 segment to promote the 100 American Craftsmen event and gallery exhibition, Lockport, NY; personal artwork showcased during live segment

Music is Art, LIVE at the Center Television Series, visual artist presenter and interviewee, WNED-TV's ThinkBright TV, 2005, 2006, 2007, University at Buffalo Center for the Arts, Amherst, NY

Featured in Aspire of WNY, Inc. New Visions Newsletter, "Local Artist Inspires Art Program Participants," Summer, 2005, Buffalo, NY

Buffalo Spree Magazine, large format artwork image published in July/August 2000 issue, Vol. 34, No. 4

Lockport Union-Sun & Journal newspaper, artwork image published in December 12, 2000 issue, page A3, Lockport, NY

Art Views - An Inside Look at Art in Western New York, feature interview # 37 – with Deborah Stewart interviewed by host Susan Przybyl about Cloth and Clay exhibition, Kenan Center House Gallery, Lockport, NY, filmed by Greg Larson and sponsored by Lockport Community Television, copyright LCTV, December, 2000

Fiber Art slide presentation of artwork and talk given by lecturer Sahar Khahil for architect and engineering students, Art Appreciation Course, Arab Academy for Science and Technology, Cairo, Egypt, 1999

N-Trip Clips, Niagara County Community College Cable Television segment featuring the art of Ginny Lohr (O'Brien) and Deborah Stewart, Cloth and Clay exhibition, Niagara County Community College Art Gallery, Sanborn, NY; month-long community viewing rotation; fall semester, 1998

N-TRIPLE SCENE, Niagara County Community College Cable Television segment featuring artwork in the *Greedy for Color* exhibition, including batik demonstration and workshop; fall semester, 1996

Awards/Grants/Honors

2016

Juror/Judge: First Annual Juried Exhibition *MNESIXTEEN*, 1045 Elmwood Gallery for the Arts, Buffalo, NY

2013

Awardee: Recipient of the State University of New York Chancellor's Award for Excellence in Professional Service

Special Prize Award: participating artist in juried 3rd International Painting and Mixed Media Exhibition and Competition, Lessedra Art Gallery of Contemporary Bulgarian and International Art, Sophia, Bulgaria

Juror/Judge: International Textile and Technology Association (ITTA) on-line Faculty Competition in Fiber Arts

category in conjunction with annual ITTA conference held at the Sheridan New Orleans Hotel, New Orleans, LA

Awards Judge: Fine Arts League of Buffalo Spring Exhibition, Partners in Art Gallery, North Tonawanda, NY

2010

Juror/Judge: 100 American Craftsmen, Kenan Center Arena, Lockport, NY

Judge: Wearable Art Design Award: Runway 3.0, Fashion Show, Pierce Arrow Building, Buffalo State College Fashion Technology Department, Buffalo, NY

Individual Development Award: University at Buffalo, United University Professions Center Chapter, Professional Development Awards Committee, Buffalo, NY

2009

Project Co-Leader: Erie County Arts Grants Decentralization Program; grant awarded to Aspire of WNY, Inc. iXpress Art Program for a Collaborative Eco-Conscious Community Arts Project, "The Sum of All Parts," in partnership with the Burchfield Penney Art Center, Buffalo, NY

2008

Inductee: Who's Who Among Executives and Professionals, included in 2008-2009 Honors Edition Registry; Madison Who's Who, Long Island City, NY

Juror and Judge: 51st Annual Allentown Arts Festival, Buffalo, NY

2007

Grant Awardee: Johnson & Johnson/Society for the Arts in Healthcare Partnership grant award to fund the implementation of a pilot elective course for first and second year medical students, "Learning to Observe: The Artist's Remedy to the Physician's Perspective," a University at Buffalo Department of Family Medicine and University at Buffalo Anderson Gallery collaboration, Buffalo, NY

2005, 2006, 2007

Juror: Exceptional Arts Regional Exhibition, Buffalo, NY

2005

Inductee: Induction into Sigma Theta Tau International Honor Society of Nursing, Gamma Theta Chapter, Niagara University, NY

Juror and Judge: 48th Annual Allentown Arts Festival, Buffalo, NY

2004

Grant Awardee: Margaret L. Wendt Foundation grant award for art materials to facilitate the Expressive Visual Arts Program, Department of Recreation and Occupational Therapy, Erie County Medical Center, Buffalo, NY

2003

Awards Judge: 35th Annual Festival of Fine Arts, sponsored by the Creative Visual Art Association, Springville, NY

2001

Inductee: Gold Record of Achievement Award, American Biographical Institute, Inc., Raleigh, NC

Juror and Judge: The 44th Annual Allentown Arts Festival, Buffalo, NY

2000

Juror: The Elmwood Avenue Festival of the Arts, Buffalo, NY

Inductee: 2000 Outstanding Artists and Designers of the 20th Century, 2000 Volume, International Biographical Centre, Cambridge, England

1999

Awardee: Special Opportunity Stipend Award, Western Region of New York State Arts Council in Buffalo and Erie County, Buffalo, NY

1998

Inductee: Who's Who Among America's Teachers 1998 5th Edition Volume, Educational Communications, Inc., Lake Forest, IL

Juror: 100 American Craftsmen, Kenan Center Arena, Lockport, NY

Juror: Colden Valley Art Festival, 30th Anniversary, Colden, NY

1994

Awardee: Dean's Award for Excellence in Design, Buffalo State College, Buffalo, NY

Grant Awardee: Arts and Humanities Department Grant Award, Arts in Education Institute of WNY, Inc., Graduate Student Internship, Buffalo State College, Buffalo, NY

1993

Inductee: Alpha Sigma Lambda, National Honor Society for Students in Continuing Higher Education, Buffalo State College, Buffalo, NY

PRESENTATIONS/WORKSHOPS

2017

Lecturer: "University Museum Education Programs-Community, Health, and the Visual Arts," Castellani Art Museum, Niagara University, Lewiston, NY

Workshop Presenter: "Silk Painting-Process and Technique" workshop provided on location in conjunction with solo artwork installation on view at The Blue Plate Studio-A Creativity Lab for Writers and Artists, North Tonawanda, NY

2016

Reviewer: Abstract Reviewer to select from the Integrative, Complementary, and Traditional Health Practices program submissions for the 114th Annual American Public Health Association Meeting and Expo Conference held in Denver, CO

Presenter: "Observing and Interviewing" presentation given with co-presenter Dr. Linda Pessar at "The Art of Examination: Art Museum and Medical School Partnerships," an invitational forum organized by the Edith O'Donnell Institute of Art History at the University of Texas at Dallas and the Museum of Modern Art, New York City, NY

Speaker: "The Arts, Health, and Community" presentation for Creative Community class and instructor Jayne Hughes, Art Education Department, Daemen College, Amherst, NY

2015

Presenter: "Reflections on Two Art Making Workshops for Health Professionals Using Visual Art Materials as Self-Care Tools to Achieve and Maintain Wellness" presented during the American Public Health Association 2015 Annual Meeting & Exposition Conference, Chicago, IL

Presenter: "Intersection of Healthcare and the Visual Arts" presentation for the University at Buffalo School of Public Health and Health Professions graduate students, faculty, professional staff; open to the public and live streaming, Farber Hall, South Campus, Buffalo, NY

2014

Presenter and Workshop Instructor: "Materials, Place, and Process: An Art Making and Self-Care Workshop for Health Professionals," Caring for Caregivers Concurrent Session, Continuing Medical Education (CME)

approved; Global Alliance for Arts and Health 25th Annual International Conference-Enhancing Lives Through Arts and Health, Houston, TX

2013

Presenter and Workshop Instructor: “Self Care for the Nurse Professional: Developing New Self Care Skills Using the Visual Arts to Achieve and Maintain Wellness,” workshop sponsored by the University at Buffalo School of Public Health and Health Professions, the University at Buffalo Art Galleries, and the Empire State Public Health Training Center; workshop session participants received 5 Continuing Nurse Education units (CNE) approved by the School of Public Health at the University at Albany, an approved provider of continuing nurse education by the Massachusetts Association of Registered Nurses, Inc., an accredited approver by the American Nurses Credentialing Center’s Commission on Accreditation

Co-Presenter: “Compassion Fatigue & Self Care for the Artist in Residence,” 6th Annual Arts in Healthcare Clinical Practice, hosted by the University at Buffalo Center for the Arts and the University of Florida Center for the Arts in Healthcare, Buffalo, NY

Presenter: “Learning to Observe: The Artist’s Remedy for the Physician’s Perspective,” and “Aspire of WNY, Inc.,” New England Museum Association (NEMA), Building Healthy Relationships: Integrating Academic Museum Programming and Parent Organizations; Yale University Art Gallery, New Haven, CT

Seminar Presenter: “University at Buffalo Art Galleries Education Programming: Interdisciplinary Collaboration and Community Outreach,” presented to graduate students in the Master of Arts in Curatorial Studies Program seminar course, “Production, Organization, and Management of Projects” taught by Professor Manuel Portela, Associate Director of Languages, Literatures, and Cultures, University of Coimbra, Coimbra, Portugal

2012

Presenter: “Arts, Education, and Wellness,” Buffalo Public Schools K-12 Art Teachers Professional Development Superintendent Day Conference, University at Buffalo Anderson Gallery, Buffalo, NY

Speaker: “Seeing, Making, Knowing: Art is Fundamental,” presented for the IMAGINE: The Arts as Our Universal Language-Why the Arts Matter speaker series, Center for the Study of Art, Architecture, History and Nature, hosted by the Buffalo and Erie County Public Library, Buffalo, NY

2010

Workshop Instructor: “Arts, Education, Creativity, and Wellness,” art making workshop for New York State Art Teachers Association (NYSATA Region-1) art educators, Sweet Home Middle School, Amherst, NY

2009

Co-Presenter and Instructor: “Arts and Healing in Healthcare,” sponsored by Learning Partners, an authorized IACET Provider, and the Erie County Medical Center Occupational Therapy and Recreation Department, Buffalo, NY

Reviewer: Abstract Review Conference Committee member, Society for the Arts in Healthcare, 20th Annual International Conference, hosted by UB Center for the Arts, University at Buffalo, Buffalo, NY

2008

Speaker: “Learning to Look: A Picture of Health,” presentation; Society for the Arts in Healthcare International Conference - Embracing Our Past, Shaping Our Future, April 16-19, Philadelphia, PA

Speaker: “Art, Creativity, and Health,” Buffalo State College Women’s History Month Speaker Series: Pretty Words Like Blades-Buffalo Women in the Arts, Buffalo, NY

Presenter: “Learning to Observe: The Artist’s Remedy to the Physician’s Perspective,” course presentation, Society for Teachers in Family Medicine Conference, Marriott Portland Downtown, Portland, OR

2007

Speaker: “Creativity and Self-Expression: Finding Your Way,” Niagara Frontier Art Association, Amherst, NY

Presenter: “Expanding Community: Exceptional Individuals and the Arts,” International Special Education Forum Conference, Lima, Peru

2006

Panel Presenter: “Community Partnerships in Art and Health,” Society for the Arts in Healthcare International Conference, Northwestern University, Chicago, IL

Speaker: “A Tapestry of Hope: The Arts, Education, and Health,” Buffalo Weavers Guild, Amherst Museum, Amherst, NY

Poster Presenter: “Portrait Assessment Project: First Year Medical Students Gallery Assignment,” Society for Teachers in Family Medicine Conference, project collaboration between University at Buffalo Anderson Gallery/UB Department of Family Medicine - patient assessment course module; Charleston Place Hotel, Charleston, SC

2005

Panel Presenter: “Community Ties,” International Surface Design Association Conference, Kansas City Art Institute, Kansas City, MO